

| #  | TITLE  | TIME | VOCAL?              | ENDS?        | STYLE --- DESCRIPTION  | BPM | Comments |
|----|--|------|---------------------|--------------|--|-----|----------|
| 1  | <b>Merry Christmas</b> (We Wish You A . . .)                     | 2:26 | Vocals              | own ending   | "Reality" caroling scene; party, humor; several family characters <b>w/CHILDREN, GRANDPA</b>   | 163 |          |
| 2  | <b>Good King HipHop</b> (Wenceslas)                              | 2:56 | Vocals              | own ending   | Female sings narration; King & Page reenact scene; winter winds howl; THANKS from the poor at end including <b>CHILDREN</b>  | 90  |          |
| 3  | <b>Winter Wonderland</b> (a cover)                               | 1:47 | Vocals              | own ending   | HOT! - young adult female solos - rock w/metal influence; very commercial  | 100 |          |
| 4  | <b>Feliz Navidad</b> (a cover)                                   | 2:01 | Vocals              | own ending   | sweet & touching w/latin "rhumba" beat - 2 females sing, later joined by male  | 165 |          |
| 5  | <b>We 3 Kings</b> (We Three Kings of Orient Are)                 | 3:33 | <u>Instrumental</u> | <b>FADES</b> | electronic; cool & contemporary - w/oriental and mideastern stylings; a very irresistible GROOVE   | 110 |          |
| 6  | <b>Housetop HipHop</b> (Up on the Housetop-rewrite)              | 1:38 | Vocals              | own ending   | father & son view possible Santa in sky; spacey electronic sounds; innocent "reality" interaction; charming <b>w/CHILD at intro</b>  | 100 |          |
| 7  | <b>Go Tell</b> (It On the Mountain)                              | 3:42 | Vocals              | own ending   | very upbeat gospel flavored female vocals w/jazz & funk; strong Black American influences; great guitar bass & sax   | 120 |          |
| 8  | Deck the Halls   | 2:09 | Vocals              | <b>FADES</b> | Far East Indian influences, female vocals; fun, quirky, different and contemporary w/good groove   | 120 |          |
| 9  | <b>Over the River</b> (and through the woods)                    | 2:26 | Vocals              | own ending   | horse neighs, whip cracks, women joke/giggle in holiday "reality" mood in one-horse-sleigh heading for grandma's at Christmas <b>w/CHILDREN</b> ; sax  | 150 |          |
| 10 | <b>Angels We Hear</b> ( . . . Have Heard on High)                | 3:40 | <u>Instrumental</u> | <b>FADES</b> | SAX SOLO, intricate & moving; upbeat & rich; mystical female vocal ONLY at very end  | 100 |          |
| 11 | <b>St. Nick Rocks</b> (Jolly Ol' St. Nicholas)                   | 2:22 | Vocals              | own ending   | female vocal rocks, soulful upbeat version of classic; sax; humorous Santa HO-HO begins, ends song   | 140 |          |
| 12 | <b>A Reggae Prayer</b> (Away in a Manger)                        | 2:26 | Vocals              | own ending   | intimate female vocal to reggae flavor while cows moo, dog barks in "reality" manger scene; little Cathy joins at end where we see that the song was for bedtime -- a kiss goodnight; VERY TOUCHING <b>w/CHILD</b>   | 75  |          |
| 13 | <b>Hey Yo Blues</b> (Hey Ho Anybody/Nobody Home - English round) | 2:43 | Vocals              | own ending   | HUMOROUS tenacious female wants in from cold, hunger; funny blues delivery w/sax and HO-HO Santa appears again; Santa answers & she pleads to let sax player in to party - Touching yet FUNNY!   | 150 |          |
| 14 | <b>3 Ships</b> (I Saw Three Ships)                               | 2:08 | Vocals              | own ending   | sounds of waves, ship bells & seagulls set mood for female singer; upbeat, ends pensively w/ocean waves, seagulls fading   | 100 |          |
| 15 | <b>Rock the Jingle Bells</b> (Jingle Bells)                      | 2:55 | Vocals              | <b>FADES</b> | BELL ORGY! Female Vocalist has innocent, vulnerable uncanny bell voice quality; touches of metal and exotic sounds; Children might like this as well as alternative rockers! Addictive, GREAT DIFFERENT!   | 80  |          |
| 16 | <b>Emmanuel</b> (O Come, O Come . . .)                           | 4:23 | <u>Instrumental</u> | own ending   | HOT DRAMATIC ELECTRONIC - very moody for film, etc. - monks chant hauntingly in background - exotic influences w/Far East Indian accents, spacey buildup - MYSTERIOUS. Pulls you in emotionally!!  | 120 |          |
| 17 | <b>New Lang Syne</b> (Auld Lang Syne rewrite)                    | 5:06 | Vocals              | own ending   | starts w/radio tuning in, lands on New Year's Eve countdown w/crowd, comments, humor, etc. - then opens to vignettes of individuals at different places in their lives as expressed thru different music styles - touchingly reflective of life spectrum; honest yet hopeful too - VERY POIGNANT and DIFFERENT - includes <b>SENIOR CITIZENS</b> | 85  |          |